NORTHAMPTON
BOROUGH COUNCIL

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I Jason Richardsom
(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description DEPARTMENT OF MEAT AND SOCIAL AFFAIRS (FORMERLY DEPARTMENT OF LIQUOR AND SOCIAL AFFAIRS) 60 BRIDGE STREET	
Post town NORTHAMPTON	**Post code (if known) NN1 1PA**

Name of premises licence holder or club holding club premises certificate (if known) **MR SANDEEP KOONER**

Number of premises licence or club premises certificate (if known) **PL0393**

Part 2 - Applicant details

I am

	Please tick ✓ yes
1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)	✓
2) a responsible authority (please complete (C) below)	☐
3) a member of the club to which this application relates (please complete (A) below)	☐

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr ✓ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev)

Surname	**First names**
RICHARDSON	JASON

I am 18 years old or over Please tick ✓ yes ✓

Current postal address if different from premises address	1 EARL STREET		
Post town	**NORTHAMPTON**	**Post Code**	NN1 3AU
Daytime contact telephone number	**01604630666**		
E-mail address (optional)	JAKE@RICHARDSONSEVENTS.COM		

(B) DETAILS OF OTHER APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

	Please tick one or more boxes ✓
1) the prevention of crime and disorder	☐
2) public safety	☐
3) the prevention of public nuisance	✓
4) the protection of children from harm	☐

Please state the ground(s) for review (please read guidance note 2)

EXCESSIVE NOISE AND PUBLIC NUISANCE

Please provide as much information as possible to support the application (please read guidance note 3)

I REFER TO THE FOLLOWNG DATES WHERE NOISE LEVELS HAVE BEEN EXCESSIVE AND A PUBLIC NUISANCE

04.05.14-SEE DOCUMENT 8
22.06.14-SEE DOCUMENT 8
26.07.14-SEE DOCUMENT 8
02.08.14-SEE DOCUMENT 8
02.07.16-SEE DOCUMENT 1

ON ALL OCCASSIONS THE MUSIC FROM THE VENUE HAS BEEN SO EXCESSIVE THAT IT HAS IMPACTED THE TRADE OF LOCAL BUSINESSES, OUR OWN RESTAURANT, THE CHURCH, THE ALBION, THE PLOUGH, THE KING BILLY AND THE ROYAL AS WELL AS LOCAL RESIDENTS.

I HAVE NOT MADE A FORMAL REPRESENTATION PREVIOUSLY BUT INCLUDE MY RECORDING OF DISTURBANCES AND MY CORRESPONDANCE WITH THE EHO, DOCS 6&4

I REFERENCE THE NOTES FROM THE MEETING OF LICENSING SUB-COMMITTEE, 24.08.12 DOCUMENT 2 WHICH HIGHLIGHTS MR KOONERS AMENDED PROPOSAL FOR ENTERTAINMENT TO BE HELD WITHIN THE BUILDING ONLY.

IT ALSO STATES THAT THE LICENSEE WAS TO 'UNDERTAKE ROUTINE MONITORING TO ENSURE EXTERNAL LEVELS OF MUSIC ARE NOT EXCESSIVE AND TAKE APPROPRIATE ACTION WHERE NECESSARY'. WHEN WE HAVE RAISED THE ISSUE OS ESCESSIVE NOISE WITH THE VENUE, OUR STAFF AND MEMBERS OF THE PUBLIC HAVE BEEN LAUGHED AT AND IGNORED AND NO APPROPRIATE ACTION TAKEN TO REDUCE THE VOLUME.

NOISE LEVELS HAVE BEEN RECORDED BY US FROM OUTSIDE THE VENUE AS 103DB 26.07.14 AND 75DB AND 80DB ON 02.07.16. WHILE THESE ARE NOT OFFICIAL SOUND READINGS, WE DID GIVE PRIOR NOTICE TO EHO (DOCUMENT 6) OF THE EVENT WITH THE EXPECTATION OF A REPRESENTATIVE FROM LICENCESING ATTENDING THE SITE. WE UNDERSTAND FROM THEIR PREMISES LICENCE THAT MUSIC SHOULD BE LIMITED TO 95DB WHEN MEASURED AT 1M FROM ANY SPEAKER.

THE LICENCE REVIEW MEETING ON 13.11.14 STATES THAT LEVELS WOULD BE MONITORED BY AN AUTHORISED AND COMPETANT PERSON AND THAT SPOT CHECKS WOULD ALSO BE MADE.

IN REFERENCE TO THE RECENT EVENT ON 02.07.16 I INCLUDE EMAIL CORRESPONDANCE FROM ALBION BREWERY BAR TO THE CHURCH RESTAURANT (DOCUMENT 5). THIS NOTES THAT THE SOUND HAD DRIVEN AWAY THEIR CUSTOMERS, THERE HAD BEEN NO NOTICE OF THE EVENT AND THAT DOOR STAFF WERE NOT SURPRISED AT THE COMPLAINT AS 'I WAS NOT THE FIRST ONE TODAY.' IN THE LICENCE REVIEW MEETING ON 13.11.14 DOCUMENT 3 MR KOONER STATED THAT EVENTS WERE TO BE ADVERTISED IN ADVANCE ON THE COMPANY WEB SITE. I UDERSTAND THAT THIS WAS NOT DONE.

IN REFERENCE TO THE EVENT HELD ON 26.07.14 I INCLUDE AN ARTICLE FROM THE CHRONICLE & ECHO (DOCUMENT 7) STATING THAT 17 COMPLAINTS WERE RECEIVED FROM LOCAL RESIDENTS AND POLICE 'COULD FEEL THE VIBRATION THROUGH THE DOOR OF THE CAR.'

MR KOONER CANCELLED A SCHEUDULED MEETING WITH OUR PERATIONS DIRECTOR ON 13.08.14 AND SENT A REPRESENTATIVE TO A SECOND PLANNED MEETING. THE INDIVIDUL HAD BEEN WORKING FOR MR KOONER FOR NO MORE THAN TWO WEEKS; HAD NOT BEEN WORKING FOR THE COMPANY AT THE TIME OF THE EVENT IN QUESTION, AND AS HIS MARKETING MEMBER OF STAFF, HAD NO KNOWLEDGE OF THE INDUSTRY, OR THE AUTHORITY TO MAKE OPERATIONAL CHANGES. THIS DEMONSTRATES THAT MR KOONER HAS NO DESIRE TO WORK WITH OTHERS TO RESOLVE THESE ISSUES. OUR OPERATIONS DIRECTOR WAS TOLD THAT 'THEY WERE A NIGHTCLUB AND NIGHT CLUBS PLAY LOUD MUSIC.' WE WERE ALSO TOLD THAT AN EVENT PLANNED FOR 24.08.14 WAS A 'FAMILY EVENT' WHERE WE UNDERSTAND FROM THEIR LICENCE THAT CHILDREN ARE NOT ALLOWED IN THE PREMISES.

MR POLDEN, IN THE MEETING ON 13.11.14, STATED THAT INFORMATION FROM LOCAL RESIDENTS REGARDING THE PREMISES WOULD BE TAKEN INTO ACCOUNT WHEN CONSIDERING ANY FURTHER TENS APPLICATIONS. DESPITE THIS, THEY HAVE SUBESQUENTLY MADE 6 TENS APPLICATIONS.

I INCLUDE THE PURPLE FLAG CORE AGENDA HIGHLIGHTING AREAS WHERE I FEEL THAT THIS PREMISES WOULD HINDER THE TOWN'S CHANCES OF GAINING THIS ACCREDITATION DOCUMENT 9.

EHO P MALLARD WAS AGAINST ALLOWING THIS VENUE TO BECOME A CLUB FOR THIS VERY REASON. DOC 2

MR KOONER MADE THE ASSERTION AT HIS LICENCE APPLICATION THAT A RESTAURANT WOULD NOT WORK IN THAT LOCATION. THIS WAS ACCEPTED DESPITE THE ROYAL BENGAL RESTAURANT ACROSS THE ROAD HAVING OPERATED IN EXCESS OF 30 YEARS; SIMILARLY SOPHIA'S TWO DOORS ALONG FROM THE DEPARTMENT OF MEAT AND SOCIAL AFFAIRS; AND THE CHURCH RESTAURANT THAT HAS OPERATED FOR 10 YEARS. THIS ASSERTION WAS NOT TRUTHFUL.

Please tick ✓ yes

Have you made an application for review relating to the premises before ☐

If yes please state the date of that application

Day		Month		Year			

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ☑
- I understand that if I do not comply with the above requirements my application will be rejected ☑

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature ..... J Richardson .....

Date ..... 26/7/16 .....

Capacity ..... MANAGING DIRECTOR .....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6) JAKE RICHARDSON [redacted]	
Post town	**Post Code** NN1 3AU
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional) [redacted]	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Subject: Re: Dept Of Meat - Attik Party
Date: Tuesday, 26 July 2016 at 12:30:38 British Summer Time
From: Pippa [redacted]
To: Jake

On [redacted] thechurchrestaurant <[redacted]> wrote:

Yes, it is now at 80 decibels, dept cannot/will not give me their license limit details
Made complaint with police- inc no. 446(2nd July 16) 020716

Customers very understanding but the noise is noticeably affecting our atmosphere

[redacted]

[redacted]
The Church Restaurant | 67-83 Bridge Street |
Northampton | NN1 1PD
www.richardsonsevents.com |
info@thechurchrestaurant.com | 01604 603800
<image001.jpg><image002.jpg>
<image003.jpg>

From: Jake
Sent: 02 July 2016 19:46
To: thechurchrestaurant <[redacted]>
Subject: Re: Dept Of Meat - Attik Party

I don't know what it should be - is it affecting you?

Jake

On 2 Jul 2016, at 17:25, thechurchrestaurant <[redacted]> wrote:

Started at 3pm – readings at 75 decibels

[redacted]
General Manager
The Church Restaurant | 67-83 Bridge Street |
Northampton | NN1 1PD
www.richardsonsevents.com |
info@thechurchrestaurant.com | 01604 603800
<image001.jpg><image002.jpg>
<image005.jpg>

From: Jake
Sent: 29 June 2016 17:38
To: thechurchrestaurant <[redacted]
Cc: [redacted]
Subject: RE: Dept Of Meat - Attik Party

Thanks [redacted] – pls keep us updated – thanks, Jake

From: thechurchrestaurant
Sent: 29 June 2016 17:16
To: Jake
Subject: RE: Dept Of Meat - Attik Party

Sorry, made a mistake in last email- it's this Saturday

[redacted]
General Manager
The Church Restaurant | 67-83 Bridge Street |
Northampton | NN1 1PD
www.richardsonsevents.com |
info@thechurchrestaurant.com| 01604 603800
<image001.jpg><image002.jpg>
<image006.jpg>

From: Jake
Sent: 29 June 2016 17:07
To: [redacted]
Cc: [redacted]; thechurchrestaurant
[redacted]; Jake <[redacted]
Subject: Dept Of Meat - Attik Party

Hi [redacted]

I had it listed in my diary as this weekend (2nd July) but I've looked on their website and FBook and can't make any sense of them

Can you have a look for me and bring me up to date?

Thanks,

[redacted]

Agenda item

60 Bridge Street

- **Meeting of Licensing Sub-Committee, Friday, 24 August 2012 11:00 am (Item 1.)**

Minutes:

The Chair introduced the Members of the Sub Committee and welcomed everyone to the hearing.

The Senior Licensing Officer outlined the purpose of the hearing, which was to remove the "restaurant only" condition on the premises, to extend the hours the premises are open to the public to 4.00am Mondays-Saturdays and 2.00am on Sundays (with the supply of alcohol, late night refreshments and provision of facilities finishing one hour prior to that on each evening) and to increase the number of types of entertainment provided both indoors and outdoors at the premises. The applicant had applied for the Variation to the Premises Licence on 21st June 2012.

The hearing had originally been scheduled to be heard on 13th August 2012 but the applicant's wife had been taken to hospital and in the extenuating circumstances the hearing had been deferred until 24th August 2012.

The Sub-Committee were informed that an objection to the requested variation to the Licensing activities had been received from Mr P Mallard, Senior Environmental Health Officer representing Northampton Borough Council. The Police had stated that, although they had received notice of the original hearing which had been deferred on 13th August 2012, they had not received notice of this appeal. The applicant had, however, been in regular email contact with the Police about the application. The Police had indicated that had they been aware of the hearing today they would not have raised any objection, subject to the applicant installing CCTV inside and outside 60 Bridge Street, keeping recordings for 28 days and being willing to supply recordings to the Police if required.

Application for Variation to a Premises License

The applicant, Mr Kooner, apologised for the necessity for the earlier hearing to have been deferred due to his wife having been taken into hospital.

.1 Mr Kooner explained that he wished to add value to Northampton town centre by providing a venue with a responsible environment where people could spend an enjoyable evening. He operated another venue in Northampton, Sazerac, where he had achieved this objective and wished to do the same in Bridge Street, which was currently a location that many people stayed away from in the evening. 60 Bridge Street had been closed for several years and Mr Kooner did not believe that a restaurant could operate successfully in that area due to the noise, hustle and bustle of Bridge Street. He believed that a bar could operate in the premises if it was operated responsibly.

.2 Mr Kooner stated that he wanted to operate 60 Bridge Street in an exemplary way, co-operating with the Police and responsible authorities, which would lead operators of other bars in the area to "up their game" to match him. He was happy to compromise on items in his application if required and to comply with the request of the Police (mentioned above) regarding installing CCTV at his premises.

Mr Kooner was currently in discussions with the Council's Conservation Officer regarding the requirements of a noise control scheme for the premises, to include secondary glazing and a sound ceiling, and two site meetings had been held. As a listed building in a conservation area the premises would require listed building and planning consent for any works. A pre-planning application was under consideration. Mr Kooner referred to other licensed establishments in Bridge Street which currently provided late night entertainment and from which sound escaped into the surrounding residential area.

Questions to the Applicant

In response to questions asked by the Sub-Committee regarding noise nuisance to local residents from external entertainment, Mr Kooner explained that he would not have regulated entertainment outside the premises. The Senior Licensing Officer reported that the application contained Mr Kooner's original proposal for entertainment to be held inside and outside the premises but on 21st June 2012 Mr Kooner had amended the proposal to be for entertainment to be within the building only. Officers could not amend the proposal as received and so the original proposal was included in the agenda papers. The outside of the premises (the courtyard) would be used for customers to sit and smoke and there would be no entertainment with sound provided.

A member asked about the proposed closing time of the premises (4am on Monday-Saturday and 2am on Sunday). Mr Kooner stated that the Police had no objections to the proposed times. The Senior Licensing Officer circulated a list of the closing time of other licensed establishments in Bridge Street indicating that a number of them already operated similar times.

Mr Kooner confirmed in response to a question that the educational classes included in the application would be for health and safety companies and for martial arts. He was happy for the premises to be used for these purposes when the venue was not otherwise in use.

In response to a question, it was confirmed that no hot meals would be served after 11.00pm but a late night refreshment licence was necessary for the provision of coffee to customers after that time.

Representation by the Objector

Mr Mallard, Senior Environmental Health Officer, explained that he was concerned that the premises were not designed for containing music and entertainment levels and that there would be noise nuisance to residents in nearby flats. He was aware that the applicant was looking at noise control systems but this was a complicated issue due to the premises being a listed building and in a conservation area. He was concerned about the issues of bringing the building up to standard and the feasibility of carrying out noise control and ventilation works in a listed building. Mr Mallard was awaiting a technical scheme for the noise control scheme which he could consider.

Mr Mallard had maintained his objection to the scheme in an email on 22nd June 2012 on the grounds of Noise Nuisance and confirmed it in a further email of 7th August 2012.

Questions to the Objectors

In response to questions of the Committee, Mr Mallard stated that he was attempting to organise a survey of residents in Bridge Street regarding the noise levels from licensed premises. The applicant had referred to the noise emanating from other licensed premises in the area and Mr Mallard was aware that at least two of them had had planning conditions imposed on them regarding noise. He did not wish to add to the Noise Nuisance problems in the area.

In answer to a question, Mr Mallard stated that the application was feasible if a noise control scheme was feasible in terms of the premises listed building status and its location in a conservation area. Mr Kooner explained that he had made an offer to purchase the building, which the bank had accepted, and as he was incurring costs in looking at schemes for the building it would be very helpful to him to receive an indication in principle if the proposal could go ahead.

Summing up by the Applicant

Mr Kooner stated that he had nothing further to add.

Summing up by the Objector

Mr Mallard stated that he did not wish to impede the application but needed to see a noise control scheme to see if the proposals were acceptable. He had concerns regarding whether the required works would be permitted regarding the nature and location of the building.

In answer to a question, Mr Kooner stated that he expected to have a noise control scheme for consideration in two weeks' time. Mr Mallard stated that he would consider any scheme as quickly as possible, probably within a couple of days.

The Chair, on behalf of the Sub Committee, emphasised that Mr Kooner would need, in future, to work with all the relevant bodies.

There being no further questions, the Sub Committee adjourned at 11.35am to make a decision. The Solicitor was called for advice

The Determination

The Committee having heard representations from the applicant for a variation of the Premises Licence at the White Orchid Thai restaurant, 60 Bridge Street and upon hearing representations from the Environmental Health Officer, being a responsible authority within the meaning of Section 13(4) of the Licensing Act 2003, it is decided (unanimously):

That on a balance of probability the licensing objective of the Prevention of Public Nuisance will not be promoted. Therefore it is appropriate and proportionate that the application be:

1) Allowed in part;
2) That the conditions be modified.

The following conditions to be attached in addition to the mandatory conditions:

The condition relating to restaurant only be removed

- That the licensable activities be allowed to 3am;
- The condition relating to restaurant only be removed;
- Closing time to be 4am, save for 2am on Sundays;
- The outdoor courtyard be closed to the public from 9pm;
- The licensee to undertake routine monitoring to ensure external levels of music are not excessive and take appropriate action where necessary;
- The licensee to display prominent, clear and legible notices at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly;
- CCTV to be installed internally and externally at the premises and recordings kept for 28 days and provided to appropriate authorities when requested;
- That the licensee to have in place a noise control scheme, to include secondary glazing where necessary.

All parties have the right to appeal the Sub-Committees decision to the Magistrates Court within 21 days of the date of the decision.

Supporting documents:

- **Agenda Pack, Item 1.** PDF 2 MB

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(3)

Agenda item

Premises License Review: Department of Liquor & Social Affairs, Bridge Street, Northampton (previously adjourned 28th October 2014)

- **Meeting of Licensing Sub-Committee, Thursday, 13 November 2014 1:00 pm (Item 3.)**

Minutes:

Introduction

The Senior Licensing Officer introduced her report and outlined the purpose of the hearing, stating that the application for the review had been submitted by Environmental Health on the ground of the Licensing Objective of the Prevention of Public Nuisance. Statutory notices of the review had been displayed as required.

In addition representations had been received from four interested parties. Two of those parties (Mr Goodwin and Mr Nazir) would be addressing the Sub-Committee. A third party (Mrs Thorne) had indicated that she would not be present at the meeting but was happy to support the amended conditions proposed by Environmental Health. A fourth party had indicated that they would not be attending the meeting.

The Senior Licensing Officer stated that Environmental Health would be represented by Neil Polden (Senior Environmental Health Officer), who would address the Sub-Committee first and put forward the case for the review of the licence. This would be followed by any questions that the Sub-Committee and all other parties might wish to ask the applicant. The respondent would then be given the opportunity to answer the application for the review, followed by any questions the Sub-Committee and all other parties might wish to ask. The interested parties would then make their presentations and respond to any questions from the Sub-Committee and all other parties.

Application for the Review

Neil Polden presented the application for the Review on behalf of Environmental Health, stating that the review mainly related to complaints received from local residents and businesses related mainly to events on 26 July (premises closing at 04:00) and 2 August 2014 (premises closing at 06:00) and there had been noise at a further event on 24 August 2014. The officer's own observations and those of Police officers had corroborated these complaints and the breakout of noise from the premises.

Mr Polden had been in negotiations with the Premises Licence Holder regarding proposed conditions for the premises and agreement had been reached regarding amended conditions proposed for the premises. Copies of these proposed amended conditions (which superseded those contained in the agenda) were circulated to members of the Sub-Committee and the interested parties at the meeting. The main change to the conditions proposed in the agenda was that external music should be played at a background level other than for regulated entertainment in the garden on four occasions per calendar year.

Questions to the applicant

Mr Polden responded to questions from the Sub-Committee as summarised below (there were no questions from the respondent):

Background level for the external music was at a level at which it would be possible throughout the garden area to have a spoken conversation with another person at normal speech levels when spaced at least one metre apart. The plan contained in the agenda indicated the garden area for the purposes of the external music area.

Music would still reach local residences on the four occasions per year when regulated entertainment was allowed in the garden area but that would be much less frequent than the number of such events which could currently be held at the premises.

The issue of the bass noise could only be approached from a reasonable point of view, taking into account the requirements of both local residents and the premises. The reduction in the number of outdoor regulated events should reduce the impact of the bass on local residents. De-regulation of music events under the Live Music Act 2012 had to be considered in this context, with regard to this and other premises in Bridge Street.

To be classed as entertainment, music had to have a minimum level and it was not possible to screen the premises to minimise music below that level.

The proposed amended conditions would make it easier for the levels of music at the premises to be monitored by an authorised and competent person. This would allow speedier responses to be made by responsible authorities in the event of complaints being made regarding sound levels. Spots checks would also be made on the premises, as they were on other premises.

The four outdoor regulated entertainments per year could be held either in midweek or at weekends but could not be held on consecutive days/weekends.

There was currently a discrepancy between the Planning and Licensing consents for the premises but the proposed amended conditions would remove that discrepancy.

The event on 2 August 2014 had not been in breach of the Premises Licence but had been permitted under a Temporary Event Notice (TEN). The Senior Licensing Officer stated that the Premises Licence Holder could apply for further TENs and the conditions relating to the premises could be applied to the TEN. Mr Polden stated that information from local residents regarding the premises would be taken into account when considering any applications for TENs for the premises. He also stated that multi agency checks were carried out on premises within the town.

Presentations from interested parties

Mr Goodwin - stated that the noise emanating from the premises depended on the type of music being played and was very intrusive if it was bass, although other music was sometimes perfectly acceptable. He did not believe bass should be played up to 23:00 hours and beyond. He stated that his home looked over the garden area of the premises and noises of shouting and screaming as well as the music were intrusive. He considered that 23:00 hours for outdoor entertainment was quite late for the average person.

Mr Goodwin responded to questions from the Sub-Committee as summarised below:

The premises were very well insulated but he lived "right on top" of them and could feel the noise and vibration in his home from events at the premises. The noise was very intrusive and there was also noise from taxis. The noise was a regular occurrence from 24:00 and it was not always easy to know where the noise came from, although he had gone outside his home and witnessed the music emanating from the premises.

5 He said that he was used to noise and considered himself to be quite tolerant but the noise from the premises was above the norm and unacceptable. His daughter would not stay in his home as she considered the noise from outside to be too great.

The noise emanating from the premises might be as a result of doors being opened and there had been some improvement recently.

6 Mr Nazir – stated that he had lived in the vicinity of the premises since 1997 and accepted that the town centre noise was in the background but the noise from the premises was exceptional and his home became unusable due to the noise. His home, unlike some of the adjoining properties, faced towards Bridge Street which made the noise more intrusive. The bass noise was very intrusive, particularly when he was trying to sleep. Mr Nazir was certain that the noise emanated from the premises as he had checked that and the Police had verified it when he had contacted them.

Mr Polden then provided information on bass sound, stating that it was the frequency of bass which made the sound stand out and difficult to control. Properties could be insulated but that would not cut out all the bass sound and insulation was expensive. There was a need to seek a balance where there was a juxtaposition of licensed premises and local residents. The intention of the amended conditions proposed for the premises was to reduce the level of the bass and its impact on local residents.

Presentation by the respondent

The respondent gave his presentation, as summarised below:

He aimed to provide a different option at his premises to those on offer at other licensed premises in Bridge Street.

The noise of the event held on 2 August 2014 related to the sound equipment being tested in the garden area in the afternoon.

He had reacted quickly to the feedback he had received from the Council and did not plan to hold any further events until local residents were satisfied with the steps taken.

The premises were a listed building which restricted the works which could be undertaken to contain the noise. It had been expensive to reach the current standard of the premises.

An authorised and competent person had been employed on a consultancy basis to take readings of the noise level at the premises as required by the proposed amended conditions.

Security staff had been employed on the front and rear doors to ensure the doors were kept closed and the respondent believed the noise situation had improved. He wished to work with local residents so that they could enjoy the amenity of their homes. He wanted to achieve a level playing field for everyone and for his premises to be treated in the same way as other premises.

There was very little business on Bridge Street and the average attendance at the premises was 30 people per night. The premises were only open on Fridays and Saturdays.

Questions to the respondent

The respondent responded to questions from the Sub-Committee as summarised below (there were no questions from the applicant or interested parties):

There was a foyer inside the front entrance of the premises but no internal doors to the foyer.

The music on the ground floor was at a background level. The bass music was on the first floor and the sound did not leak down to the ground floor. He confirmed that a door could be installed at the bottom of the staircase leading to the first floor.

With reference to an event at the premises on 4th May, the respondent confirmed that an event had been held but there had been no external music involved.

Local residents would not be notified in advance of events being held at the premises but events were advertised on the premises' website and if residents wished to register for email notifications they would then receive advanced notification in the same way as customers of the premises received the information.

Summing up by the applicant

The applicant stated that the proposed amended conditions agreed with the respondent were aimed at dealing with the issues raised by the objectors, including the installation of a noise limiter and the recording of noise levels. The conditions would limit entertainment at external events to four occasions per calendar year and external music would need to be at background levels at all other times. Under the Live Music Act 2012 the premises could provide regulated music between 08:00 and 23:00 hours. The applicant also requested the removal of two of the existing conditions, which were ambiguous.

The applicant referred to the location of the premises as being in the town centre, where there could be noise issues from a number of premises.

Summing up by the interested parties

Mr Nazir – stated that the noise and ambience of the area had deteriorated for residents over the last five years. It was important the noise issues were kept under control.

Mr Goodwin –agreed with Mr Nazir's comments. Specific events had not been reasonable and the music levels had been unreasonable. He wanted to be able to enjoy his home space.

Summing up by the respondent

The respondent confirmed that he was happy to accept the proposed amended conditions and for the removal of the two ambiguous conditions.

There being no further questions the Sub-Committee adjourned at 2.03 pm to make a decision. The Solicitor was called for advice.

The Sub-Committee reconvened at 2.48pm.

Decision:

Thank you all for attending the Licensing Sub-Committee to consider the review of the premises licence for the Department of Liquor and Social Affairs, 60 Bridge Street, Northampton, NN1 1PA.

The review was called by the responsible authority namely:

1) Environmental Health who were supported by residents in the locality and the statements of the Police under the licensing objective of Prevention of Public Nuisance.

The Sub-Committee considered the detailed representations of Environmental Health, residents in the locality, Police statements and those of the Premises Licence Holder Mr Kooner.

The Sub-Committee have decided unanimously that on a balance of probability the current operation of the premises is not promoting the licensing objective of the Prevention of Public Nuisance.

Therefore it is considered by the Sub-Committee that the following are appropriate and necessary:

to modify the conditions of the licence to those agreed between Environmental Health and the Premises Licence Holder and as provided expressly at the hearing;

The removal of the two conditions as detailed expressly in the agreed conditions document.

The provisions of the live music act 2012 be disapplied from this licence for external/outdoor music.

The Sub-Committee received legal advice in terms of:

1) The legal test to be applied;
2) The four licensing objectives albeit this review was under the Prevention of Public Nuisance;
3) The options available to the Sub-Committee under section 52(4) Licensing Act 2003;
4) Section 182 guidance.

The reasons for the decision are:

1) The Sub-Committee accept the direct evidence of those who live within the locality;
2) The Premises Licence Holder accepted the said direct evidence;

3) Upon direct questioning of the Environmental Health Officer it was noted that the agreed conditions would greatly reduce any future occurrences of public nuisance;.

4) The conditions would also make it easier to have effective monitoring in the future.

Any persons aggrieved by this decision may appeal to the magistrates court no later than 21 days from the date of receiving this decision.

Before concluding the meeting the Chair told Mr Kooner that if these premises were called in for a further review, then the committee hearing that review would take this hearing into account and the consequences would be far more severe for his business. The Chair finished by informing Mr Koomer that this is his one and only chance regarding the issues raised at this hearing.

Supporting documents:

- **Review Application plus statements & e-mails, item 3.** PDF 1 MB
- **Appendix 1 - Complainant Locations, item 3.** PDF 672 KB
- **Plan, item 3.** PDF 44 KB
- **PL_Page_1, item 3.** PDF 64 KB
- **PL_Page_2, item 3.** PDF 445 KB
- **PL_Page_3, item 3.** PDF 86 KB
- **PL_Page_4, item 3.** PDF 97 KB
- **PL_Page_5, item 3.** PDF 73 KB
- **PL_Page_6, item 3.** PDF 80 KB
- **PL_Page_7, item 3.** PDF 64 KB
- **PL_Page_8, item 3.** PDF 447 KB

(4)

Jake

From: Jake
Sent: 04 July 2016 15:53
To: [redacted]
Cc: [redacted]

Subject: Noise Pollution emanating from The Dept of Meat and Social Affairs
Attachments: Re: Dept Of Meat - Attik Party; FW: Noise Pollution; RE: Latest events | Win Beer For A Year | Lighthouse Opening

Dear [redacted]

I hope you are well.

I write to you again due to the unsatisfactory conduct of those operating the Dept. of Meat and Social Affairs at the bottom of Bridge St.

Once again we have experienced noise emanating from the venue which has negatively impacted upon our operation of The Church Restaurant. Furthermore, we have, once again, been left with no option but to endure both the noise and their unhelpful manner. Yet again, the management of the venue have stated they are powerless to act due to the noise being created by a hirer of the venue. This was the same excuse as last time and would appear to be their preferred modus operandi rather than adhering to what was agreed with you.

The attached emails show three separate strings of emails relating to my correspondence with yourself and your assurance to monitor the situation; to our complaint to the police along with a complaint from the Phipps Brewery site; plus, the db levels we were subjected to. It should also be noted that the police received complaints from residents as well as business.

As someone who was born and bred in the town I was very pleased when we chose to invest in The Church, and in doing so, have it removed from The English Heritage Endangered List. We knew we were taking a risk investing at the bottom of Bridge St but truly believed, when stated by the council, that there was a desire to improve the town and to raise the game. We have delivered a high standard, award winning restaurant to play our part in achieving that aim, but are feeling very let down when a second rate operator is able to continually undermine what we are doing and, what's more, is able to do so with impunity.

Despite what I hope is a calm and measured email, I cannot begin to describe how angry I feel having to raise the same issue about the same company yet again; also, how frustrating it is that the police tell us to contact the council whilst the council answer-phone tells us to make contact after the weekend: essentially no-one deals with the matter as it is happening.

I ask that you send me two or three dates/times for this week whereby you and I can meet. It is my expectation for you to have a permanent solution to this problem as it would be utterly unacceptable for it to occur again.

Regards,

[redacted]

The Richardsons Group
1 Earl Street
Northampton
NN1 3AU

Tel: [redacted]

5

Jake

From: thechurchrestaurant
Sent: 02 July 2016 20:14
To: Jake
Subject: FW: Noise Pollution

They have also parked on our driveway.

From: thechurchrestaurant
Sent: 02 July 2016 18:33
To: 'ehealth@northampton.gov.uk' <ehealth@northampton.gov.uk>
Cc: [redacted]
Subject: FW: Noise Pollution

Good afternoon,

I would like to second the opinions of Phipps brewery.
The readings on our systems show 79 decibels, this cannot be a level that is acceptable for other businesses to function.
I have spoken to the manager and he has said there is no way they can turn it down so they are hardly being considerate to those surrounding them

Regards
[redacted]

[redacted]
General Manager
The Church Restaurant | 67-83 Bridge Street |
Northampton | NN1 1PD
www.richardsonsevents.com |
info@thechurchrestaurant.com | [redacted]

From: [redacted]
Sent: 02 July 2016 18:16
To: thechurchrestaurant [redacted]
Subject: FW: Noise Pollution

Hi [redacted],

Just logged it with the police as well but they say to ring the council.
They did say they've had complaints already though.

[redacted]

From: [redacted]
To: ehealth@northampton.gov.uk
Subject: Noise Pollution
Date: Sat, 2 Jul 2016 16:57:18 +0000

My bar is behind the Department of Meat & Social Affairs and is usually busy on a Saturday afternoon with regular customers who come in for the peace and quiet.
They are having an 8 hour garden party which, at 5pm has driven all my customers away, I can't sit in my office at the front of the building as the windows are rattling and all you can hear in my bar is the thump of the bass.
I have been and asked if they could turn the music down, but the manager told me certainly not, the venue had been booked and he was not letting 100 people down.
This event has not been advertised on their website, and only went on their Facebook page at noon today, so we had no warning that this was going to be the case.
The door staff were not surprised that I wanted to complain, as I was not the first one today.

[redacted]

(6)

Jake

From: [redacted]
Sent: 01 June 2016 12:21
To: [redacted]
Cc: [redacted]
Subject: RE: Latest events | Win Beer For A Year | Lighthouse Opening

Dear Jake,

Many thanks for your email. We will look into this further.

Regards

Ruth

[redacted]

Northampton Borough Council | The Guildhall St Giles Square, Northampton NN1 1DE | [Directorate] | 0300 330 7000

YOUR VOTE MATTERS
DON'T LOSE IT

Elections team - 01604 837111
https://www.gov.uk/voting-in-the-uk/

From: Jake [redacted]
Sent: 01 June 2016 12:15
To: [redacted]
Cc: [redacted]
Subject: FW: Latest events | Win Beer For A Year | Lighthouse Opening

Dear Ruth,

I hope you are well.

You will recall my previous concerns re the Dept. for Meat and their previously inconsiderate behaviour relating to external noise: both for other businesses and for nearby residents.

You will see their e-flyer below relating to the Attik Garden Party which is almost certainly an 'outside promoter'.

On previous occasions the venue has handed full responsibility to outside promoters, who in turn, have been aggressively unhelpful when we have complained about noise levels.

Eight hours of a House and Techno rave, if it can be heard outside the venue, is extremely anti-social.

We will be recording volume levels and ask that you arrange to do the same. Naturally, I would expect you to take immediate action should the volume levels exceed agreed levels and to ensure they reduce volume levels – if the agreed level is still problematic to the operation of the Church, I will make contact with you after the event.

Regards,

[redacted]
Managing Director

The Richardsons Group
1 Earl Street
Northampton
NN1 3AU

[redacted]

richardsonsevents
bringing people together

Registered in England, Co Reg No. 02235742

From: Old Northampton Group [mailto:info=oldhousenorthampton.co.uk@mail238.wdc02.mcdlv.net] **On Behalf Of** Old Northampton Group
Sent: 01 June 2016 11:45
To: Jake
Subject: Latest events | Win Beer For A Year | Lighthouse Opening

View this email in your browser

SAZERAC OLD HOUSE PUB & KITCHEN DEPT. OF MEAT & SOCIAL AFFAIRS LIGHTHOUSE

ATTIK GARDEN PARTY

3pm Saturday 2nd July 2016

Department of Meat & Social Affairs is proud to be hosting the Attik Garden Day Party with the Willers brothers; 8 Hours of House & Techno in the Sunshine. Kicking off at 3pm in the garden, it's the perfect way to spend your Saturday afternoon - raving.

GET YOUR TICKETS HERE

Bridge Street nightspot in Northampton faces noise restrictions after numerous complaints

Department of Liquor and Social Affairs, in Bridge Street, is due to have its premises licence reviewed on Tuesday.

By
PAUL LYNCH
Email

Published: 07:25 Thursday 23 October 2014

The licence of a popular Bridge Street bar is set to be reviewed by Northampton Borough Council – after numerous noise concerns were raised by nearby residents.

3 comments

HAVE YOUR SAY

A total of 17 complaints have been received from those living near The Department for Liquor and Social Affairs since summer – most of which were in relation to loud events held there on July 26 and August 2.

In regards to the event, on July 26, the 'Attik Garden Party' held in an outdoor area of the premises, one St John's Court resident wrote: 'The noise subsided after about midnight, but it was still a nuisance. I could still hear low thumping bass from the premises.

The council's senior licensing officer is to propose to introduce a 'noise limiting device' and restricting outdoor music to between the hours of noon and 11pm at Tuesday's licensing sub-committee hearing. Venue bosses will also be permitted to give their view.

PC Steven Knight was on patrol on the night of August 2 when he witnessed 'excessive noise' coming from the Bridge Street nightspot. In a statement presented to the licensing panel sub-committee, which will decide on whether to impose noise reducing levels at the bar and nightclub, he said: "As we drew parallel to the entrance, the sound of the dance music, was so loud I could feel the vibration through the door of the car.

Promoted Stories

Thieves take woman's bank card as she used Northampton cash machine

Man arrested after armed police called to Northampton house

(8)

LIQUOR DEPARTMENT/ OUTSIDE MUSIC LICENCE -- 2/8/14.

Incidents of noise pollution @ The Church.

Sunday May 4th.

- Very loud indeed and spoiled the wedding being conducted at The Church (we have a license to conduct ceremonies with a registrar)
- It was impossible to make speeches.
- Many or our clients were outspoken and very critical of the noise.
- We had received no prior warning of this anti-social noise.
- We received calls of complaint from The Plough and from residents of Victoria Promenade.

Sunday June 22nd.

- This was the music festival weekend.
- Music was too loud.
- A Sunday wedding would have been ruined.

Saturday July 26th.

- The license was for 2pm till 2am.
- Music was too loud.
- A lady lunching on the Church terrace said that she intended to call the police because of the noise. She decided to walk over to the Liquor Dept, where the manager and DJ were rude to her and ignored her request.

- The Church manager discussed the problem with Sunny Kooner, but the music remained too loud after the discussion.
- At 10pm the volume registered 103 decibels on my phone app.
- People eating on the terrace in the evening had their meals ruined.
- The Church received calls of complaint from members of the public including those living at Victoria Promenade.
- A wedding at the venue on this date would have been ruined.
- The music was loud, it was drum and bass.

Saturday August 2nd.

- The license was for 6pm till 12 midnight.
- Music was too loud.
- The Church manager had approached the Liquor Department and discussed our concerns.
- The Liquor Dept was happy to cooperate, but the net result was that the music was still too loud.
- Even if the LD was acceptably cooperative, we are then dependent on their subjective assessment, and having a cooperative manager in post.

Thursday 21st August

Meeting with Sunny at his request regarding noise.

Scheduled for Wednesday 13th, Sunny cancelled

Rescheduled for Thursday 21st, Sunny did not attend, met with Kate, their events manager.

She informed us that the event on Sunday 24th is a family event in the day and the music would not get louder until 11pm. She said to call her if we have any problems.

EJ confirmed that we welcome other "high-end" venues but need to find a way to co-exist. Kate agreed, but did reiterate that they "were a nightclub and night clubs play loud music"

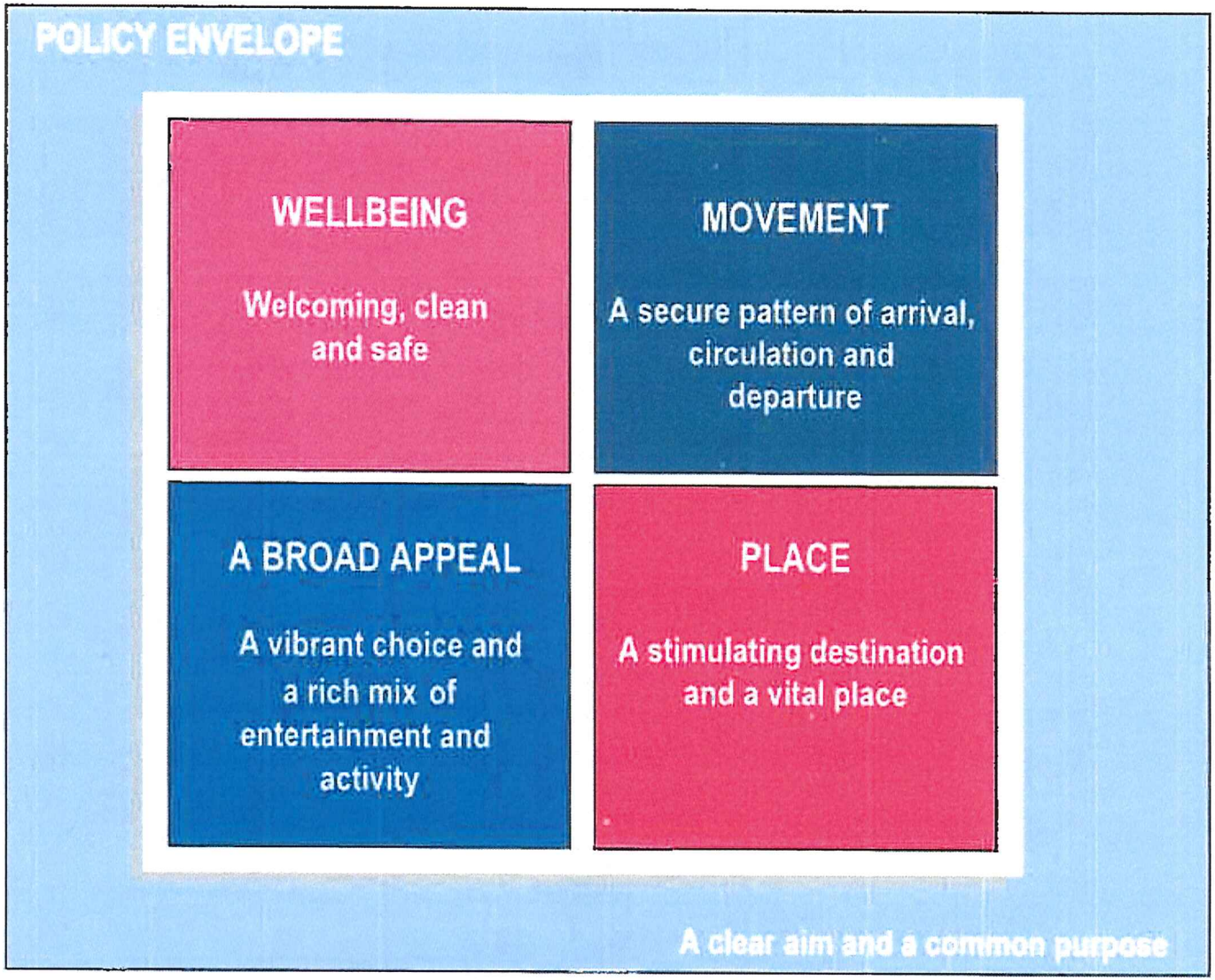
Kate said that their events were put on by "outside promotors" and they want it loud, EJ pointed out that it was Depts licence that was jeopardised and the promotors had nothing to lose.

EJ reiterated that we don't have a noise problem unless the speakers are in the garden and that we don't have any noise issues with The King Billy as all their music is kept indoors.

Sunday August 24th

- The license was from 2pm – 10pm.

Purple Flag Core Agenda



1.Wellbeing

Welcoming, Clean and Safe

Purple Flag Aspiration. A prerequisite for successful destinations is that they should be safe and welcoming. Some services may need to be up-rated and extended to cope with specific needs late at night and after dark. All sectors have a part to play in delivering high standards of customer care.

Minimum Threshold. Per capita crime and anti-social behaviour rates that are at least average and show an improving trend – taking both residents and visitors in account.

Purple Flag Attributes	Potential Evidence	Potential Outcomes Sought
1. Safety. Visible, effective policing & active surveillance	An appropriate police and CSPO presence. A swift response in dealing with incidents. Good radio and other coordination with CCTV and premises door supervisors.	Reduced levels of alcohol-related crime, noise, nuisance and anti-social behaviour A reduction in alcohol-related hospital admissions.
2. Care. Responsible guardianship, customer care and concern for community health.	Presence of "capable guardians" on street. Provision for the vulnerable and distressed. Quality customer care by operators. Good integration with Local Alcohol Strategy.	Speedy support for the confused, sick and injured. Fewer emergency incidents on the street. Care for the young, under-age and others. Improving levels of alcohol abuse/dependency
3. Regulation. Positive and proactive licensing and regulation	Policy commitment to high standards Joint working with police and other regulators including planning A positive/effective dialogue with businesses	High standards of venue management A balance of venue types and of day and night-time land uses Business investment leading to improved quality and diversity
4. Services. Appropriate levels of public utilities	A good standard of street and public lighting. After-hours street cleansing and waste collection. Public toilet provision for men and women	Avoidance of "no go areas" after dark Clean, well-maintained streets at night Absence of street fouling
5. Partnership. The active involvement of business in driving up standards	Adoption of voluntary codes by operators. Existence of Pubwatch, Best Bar None, Responsible Host etc. Integration with TCM and BIDs	Higher standards of venue management Added value from collaborative working Supportive context within strategic policy for town centre as a whole.
6. Perceptions. A valid and positive presentation of the area to customers.	Positive media coverage. Positive consumer feedback/market research.	Positive perceptions of the centre, leading to increased patronage.

2. Movement

A Secure Pattern of Arrival, Circulation and Departure

Purple Flag Aspiration. Getting home safely after an evening out is a prime requirement. So too is the ability to move around the centre on foot with ease. Improvements may be needed for all types of movement, if centres are to function properly and be appealing after hours.

Minimum Threshold. Some form of appropriate late-night public transport provision.

Purple Flag Attributes	Potential Evidence	Potential Outcomes Sought
1. Public Transport. Safe, affordable, well-managed late night public transport.	A late night bus service to key destinations. Marshalled hackney carriage/private hire ranks. A late night transport hub. A well-managed private hire facility	Convenient and efficient means of arrival and departure, including at peak times. On-street management and co-ordination to meet special needs.
2. Car Parking. An appropriate provision of secure late night car parking.	Car park(s) with Secure by Design status. Specific locations with surveillance for potentially-vulnerable groups e.g. single women. Opening times that cater for late night activity	Use of town centre car parks in the evening and at night for e.g. cinema/theatre-goers and late diners and by a range of users, including families.
3. Pedestrian Routes. Clear, safe and convenient links within the centre and homewards.	Well-lit, uncluttered links within the centre connecting transport hubs to quarters, clusters and attractions. Safe routes out of the centre linked to bus stops and telephone points.	A pattern of movement that works as well at night as during daylight hours. Integration of modes of movement and communication leading to increased appeal and safety.
4. Crowd Management. Measures to deal with overcrowding, congestion and conflict between those on foot and moving vehicles.	Management of queues and external smoking areas to minimise conflict. Traffic management that provides space for night-time pavement use/deters anti-social drivers etc.	The creation of a safe pedestrian environment, including outside busy venues at peak times.
5. Information. Provision of practical information and guidance to town centre users.	Preparation of maps to show key venues plus bus and taxi locations. Travel information on posters, leaflets and in electronic form.	An appreciation by all users of the safe means of getting home.
6. Partnership. Business and operator commitment and participation.	Collaboration by operators in providing information. "Last hour" dispersal policy to provide cool-off period before closing.	Clientele leaving pubs, clubs and other venues in a fit state to continue they way home.

3. A Broad Appeal

A Vibrant Choice and a Rich Mix

Purple Flag Aspiration. Successful destinations should offer a vibrant choice of leisure and entertainment for a diversity of ages, lifestyles and cultures, including families. They should contain a rich mix of public and private attractions. They should be vital places for both the day and the night.

Minimum Threshold. An evening and late night offer that is broader than youth-oriented and alcohol-based activity.

Purple Flag Attributes	Potential Evidence	Potential Outcomes Sought
1. Food and Dining. A choice of eating venues and a commitment to good food.	Venues where families and children are welcome Fine dining venues e.g. listed in good food guides Venues favouring locally sourced/organic produce, or innovative cuisine, including ethnic specialisms Venues offering live music, jazz etc.	Centres where eating out is a pleasure – for visitors or residents, old and young, families and singles etc. Centres that clearly demonstrate a commitment to quality.
2. Pubs and Bars. Well-managed venues, to meet varied tastes, and offering more than just alcoholic beverages.	A responsible attitude to promotions & discounting Venues that are welcoming to all inc. families Venues that serve good, imaginative food and offer live music and entertainment Venues that demonstrate good customer care	Licensed venues that demonstrate high standards of management and customer care and are welcoming Venues that set out to attract a varied clientele and offer quality food and entertainment.
3. Late Night Venues. A late night offer that complements the diverse appeal of the centre as a whole.	Vibrant late-night entertainment, inc. live music Venues that are also open during the day e.g. multi-purpose arts venues Good customer care: safety, queues, smoking, getting home.	Venues that are committed to music and entertainment Venues that are good neighbours and socially responsible Venues that look after their customers
4. Early Evening Shopping. Flexible trading hours that help to keep the centre alive 5-8pm.	A cluster or critical mass of outlets open in the evening Promotions/events to attract & retain shoppers	Centres that are alive 5 to 8pm to serve office workers, pre-theatre or pre-dining shoppers, tourists etc.
5. Public Buildings. Creative and imaginative use of public/civic buildings in the evening and at night	Late opening libraries, museums, public markets, sports and leisure centres and art galleries Events that attract the public after hours	Creative use of public assets in support of town centres after hours Public buildings and attractions open when people are able to use them.
6. Arts and Culture. A vibrant, inclusive arts and cultural scene.	A lively theatrical tradition: amateur or professional Commercial and/or arts cinema performances Live music, festivals and entertainment in e.g. churches, public buildings, pubs Inclusive public events e.g. *Light Nights*	Opportunity for indigenous culture to flourish in centres After hours attractions to support tourists and visitors Events that are accessible to all, including families.

4.Place

A Stimulating Destination and a Vital Place

Purple Flag Aspiration. Successful hospitality areas are alive during the day, as well as in the evening and night. They contain a blend of overlapping activities that encourage people to mingle and attractive places where spending and being are in balance. They respect and reinforce the character and identity of the area - its buildings, structures and features. They demonstrate flair and imagination in all aspects of design for the night.

Minimum Threshold. A diversity of land uses. A convenient and attractive destination at night.

Purple Flag Attributes	Potential Evidence	Potential Outcomes Sought
1. Location. Appropriate location, clustering and capacity of venue types.	Good location of attractions with respect to points of arrival and the needs of other land uses, including residential. An appropriate density and dispersal of venues	Avoidance of an over-domination of single venue types e.g. "vertical drinking establishments" Locations and density/capacity of venues that do not detract from the value of other land uses.
2. Diversity. A successful balance of uses and brands	A mix of activities that complement each other 24/7 A diversity of brands in new and older development that adds to the quality of place.	Evening/night time destinations that are alive during the daytime also A mix of activities that underpins the vitality of the centre long term
3. Clarity. Well-designed links and visible signs.	Attractive pedestrian routes that connect the key attractions, transport hubs etc. Illuminated taxi, private hire, bus signs/ timetables Visible signs, way-marking and interpretation	Centres that are functional, easy to navigate and appealing after hours.
4. Animation. Attractive, well-used public places, active streets and building frontages	Public places and spaces designed for the night Well-designed and located al fresco dining/cafes Active evening uses adjoining key spaces and streets	Avoidance of "no go areas" at night Passive surveillance of public realm Appealing places for informal and semi-formal dining.
5. Design. Thoughtful and imaginative design for the night.	Mixed use developments that work at night Creative use of e.g. light, art and sculpture to enhance the public realm at night.	Developments that protect residential amenity and other uses from noise and nuisance. Centres that exploit the potential for visual delight
6. Identity. The appropriate use of natural and built features to reinforce appeal.	Landmarks and other features that are floodlit. Waterfronts, parks and gardens open at night Heritage features open after hours/night time guided tours etc.	Centres that are "owned" and enjoyed by local people after hours Destinations that are distinctive.

The Policy Envelope

A Clear Aim and a Common Purpose

Purple Flag Aspiration. After-hours policy crosses many professional, budgetary and sectoral boundaries. The challenge is to bring clarity and focus to a complicated field. A clear strategy is needed based on sound research, integrated public policy and a successful multi-sector partnership.

Minimum Threshold. A momentum of collaboration between sectors, agencies, service providers and policy-makers.

Purple Flag Attributes	Potential Evidence	Potential Outcomes Sought
1. Data. A sound statistical base for policy-making and action.	Incidence, trends and location of crime & ASB Hospital admissions, alcohol abuse Market analysis, on street surveys etc. Results of overnight performance appraisals	Focused intervention based on good data Policy-making that is informed by relevant research An understanding of market opportunity
2. Strategy. Positive strategic objectives and targets	Crime, health and safety, including CDRP/CSA, Local Alcohol Strategy etc. Economic development and business growth Market penetration and diversity Lifecycle place management Customer care standards	A commitment by all parties to raising the standard and broadening the appeal A policy that can adjust smoothly to changing circumstances on the ground.
3. Coordination. Public policy coordination & focus	Ownership by appropriate committees Integration of key public sector policies. health, economic development, transport, planning, licensing etc.	Appropriate policy-making at senior level Added value through collaboration, avoidance of policies cancelling each other out.
4. Leadership. Clear responsibilities for policy and action	Committed political leadership Senior officer and private sector leadership Individuals with formal coordinating roles	"Champions" committed to a vision for the centre after hours and its realisation.
5. Partnership. Multi-sector endorsement and commitment	Licensee endorsement and engagement Business support, including daytime uses Partnership vehicle(s) to bring interests together	A collaborative advantage through partnership A rounded understanding of the topic resulting from multi sector input
6. Community. A dialogue with consumers and residents.	A track record of successful engagement with host community, consumers and potential consumers, inc. universities, residents etc	A mature dialogue with stakeholder groups, including those who would go out more if things were better.

From: [redacted]
Sent: 26 July 2016 23:07
To: Louise Faulkner
Subject: Complaint about noise coming from The Department of Meat and Social Affairs

Dear Louise,

i write you since I got to know from my neighbours that the licence of the club "The Department of Meat and Social Affairs", could be subject to a review process.

My name is [redacted] and live in [redacted] Northampton. I woud like to express my negative comment about all the fuss and the unbearable noise that comes from the parties held at "The Department of Meat and Social Affairs".

I can list down two times were I have been unable to sleep because of the noise. I clearly remember a Friday of May 2016 (it should be the 13th) when the music was so loud that my windows were literally trembling from the bass frequencies and it looked like I was inside the club although I have a triple glazed window in my bedroom.

The second time was on Friday the 2nd of July 2016 wen again I lived the same annoying experience plus all the shouting and screaming of the people coming out drunk from the club. It has been really unbearable.

I hereby join my voice to those of my neighbours to kindly ask you, that it would be necessary a serious licence review to the club "The Department of Meat and Social Affairs". This club shall only a restaurant but it is not suitable at all to be a club for dancing given the structure of the building and its windows (I think they are listed) which do not meet minimum requirements for absorbing frequencies and sounds produced by loud disco music.

Being confident that you will hear our voices and do something about it,

I send you my warmest regards

[redacted]

Representations

From: The Plough Hotel
Sent: 29 July 2016 14:35
To: Louise Faulkner
Subject: Fwd: Dept of Meat & Social Affairs

Dear Sirs

I write with regard to the above establishment, and specifically with regard to the outdoor events held in their garden area, most recently on Saturday 2nd July this year throughout the afternoon and evening.

The noise level emanating from their premises is excessive to say the least, and has led to numerous complaints from our residents, requiring us to have to reallocate guests to alternative quieter rooms and in consequence not being able to let bedrooms in the area of the hotel affected.

We work hard to attract visitors to Northampton, and I believe this (the noise) could hardly present a worse welcome to the town. Guests from outside the area have indicated that they either would not return to the town, or elect to stay at an establishment located out of the town on future occasions. This inevitably will have an effect on our business, and adversely affect the employment opportunities we can offer as a result.

In response to the high level of complaints by our guests, we can only explain that the local authority has allowed these events to take place, and leave them (the guests) to make their minds up as to the wisdom of granting this permission, given the abject negative impression of the town they are left with.

I understand that you have received a licence review of the premises, and would strongly urge that these events are not permitted in the future,

Should you require any further details on this matter I can be contacted on the number below, or on this email address.

I look forward to hearing from you

Kind Regards

[redacted]

Plough Hotel

Bridge Street

Northampton

NN1 1PF